






# Henry Webster and Dave Malkin Tech Spec, Stage Plot and Rider 2015

No.	Instrument	Mic/ DI
1	Fiddle	DI
2	Chat	SM58 or better
3	Guitar	DI
5	Vocals/ Chat	XLR (provides own mic)

Requirements  
 2 High Quality DI Boxes (**Radial pro/ Orchid or similar. NO BEHRINGER**)  
 2 individual Monitor Mixes  
 Live mixing desk with 4-way EQ (2 sweepable mids)  
 Good quality speakers (FOH & Monitor), free of hums and buzzes  
 Good quality reverb unit - e.g. Yamaha SPX 990  
 Sensible Positioning of mixing desk - in front of the speakers and on same level as audience (not at the side of the stage or in a box)

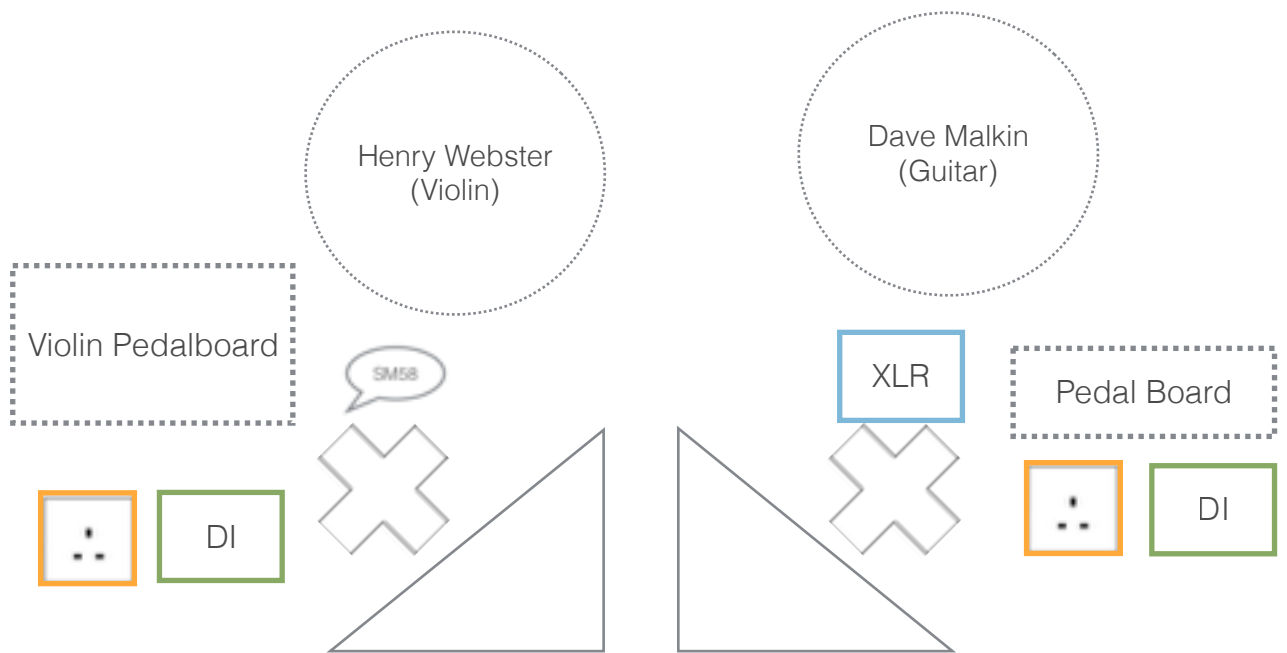
## KEY

-  - XLR with Phantom Power
-  - DI Box
-  - Mic Stand, with Boom
-  - AC Mains socket 230V
-  - SM 58

The band supplies

The venue supplies

## Stage Plot:



AUDIENCE

**Rider**

- A clean, warm, lockable dressing room close to the stage with power points, chairs, a table, mirror and washing/ toilet facilities. It must be lockable and the key handed to Henry or Dave on arrival.
- Also in the dressing room, tea (including a decaff/ fruit/ herbal option if possible), coffee, still and sparkling mineral water, orange juice, a few nice beers and healthy snacks if possible.
- Hot, healthy meals for 2.
- Accommodation: 1 x twin room. Not a tent in a field please.